

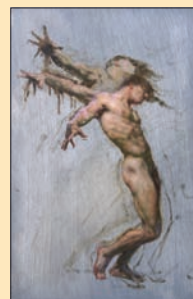
A Look Ahead

Here's a preview of the important events scheduled for the first half of 2010 at Arcadia Gallery.

March 13 – 27, 2010

**ROBERT LIBERACE
ONE MAN EXHIBITION**

Arcadia Gallery hosts the country's most respected figurative draftsman, Robert Liberace. In both oil and drawings, Liberace sheds light on the human form and will hold his first drawing demonstration at the gallery.



April 22 – May 7, 2010

**BRAD KUNKLE
PREMIERE, ONE MAN EXHIBITION**

Arcadia presents the world premiere of paintings by this new discovery. With oil, gold and silver leaf, Kunkle's hyper-romantic homages to beauty are unlike anything seen before.



May 13 – 28, 2010

**MICHAEL KLEIN
ONE MAN EXHIBITION**

Michael Klein returns to New York and Arcadia Gallery for his second, one-man exhibition. Inspired by his years in Buenos Aires, Klein continues to be one of the world's most revered, young realist painters.



May 21 – 23, 2010

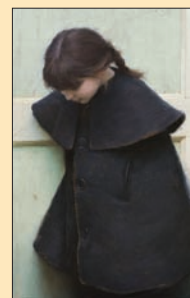
SAN FRANCISCO FINE ART FAIR

Arcadia Gallery returns to the "City By The Bay's" Fort Mason Center for a gathering of the art world's elite galleries featuring classic and contemporary painting and sculpture.

June 10 – 25, 2010

**JEREMY LIPKING
ONE MAN EXHIBITION**

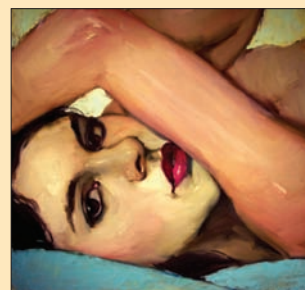
Jeremy Lipking returns to Arcadia for his fourth exhibition. These works include intimate depictions of everyday life with a focus on women and children.



July 15 – 29, 2010

**MALCOLM T. LIEPKE
SPECIAL EVENT EXHIBITION**

This special, summer exhibition called "DESIRE." will be a small, but very specific body of works that explore passion and seduction.



Introducing...

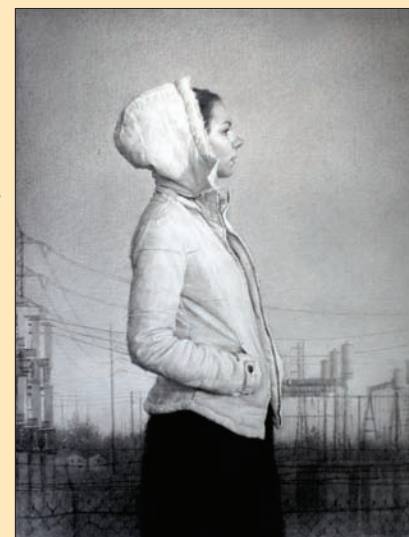
JULIO REYES

Even as a child he knew that he wanted to be an artist, and he drew consistently. His ever-growing imagination was fueled by his family's tradition of telling, what were often fantastical, tales of his lineage, imbuing his childhood with wonder. "Beyond my parents, there exists an incredible family saga, transmitted to me around dinner tables and fireplaces one story at a time. Through those experiences, I learned that I come from a long line of Indians, witch doctors, and bootleggers, a lineage that stretches out across Mexico, and the American Southwest.

Born in 1972, by the time Julio was in high school his drawing skills were well developed. His teachers made note of his abilities, and encouraged him

to pursue a life in the arts. It was about this time however, that Julio was finding great success as an athlete. He excelled in soccer and Reyes was to participate in the famed Gothia Cup Tournament in Gothenburg, Sweden. With over 60 different nations participating, the tournament was, and still is, larger than the world cup. His team proudly represented the United States in the championship game final, played in Ullevi Stadium. Colleges were recruiting him with the promise of generous scholarships, but Julio made a surprising decision and turned them down.

"I couldn't see myself being an athlete all my life. I remember very clearly, I was in the Louvre in France, with a group of soccer guys who really only had girls on the mind. As I looked around, I was overwhelmed with this tremendous sense of longing. It felt as though I was the only one who knew we were surrounded by splendor. I never felt further from my dreams. Later that night, in my sketchbook, I secretly drew as many works of art as I could remember. As if by doing so, I could catch up to lost time; there was this rush, to get to my *true* vocation... I knew then what needed to be done."



"The Northern Girl" Charcoal and Graphite

Julio enrolled in the Laguna College of Art and Design in the year 2000 and began painting with oils for the first time. He learned about art history and aesthetics, as well a classical approach to the materials and techniques of both painting and sculpture. He received awards from the Peter Plotkin foundation, and four years of portfolio-based scholarships from the Laguna College. In 2005, Julio received his Bachelor of Fine Arts degree from the Laguna College of Art and Design, with a minor in sculpture. Upon graduating, Julio married and threw himself into the artist's life. He became a juried member of the California Art Club in both painting and sculpture, participating in their 98th Annual Gold Medal Exhibition. He also received awards from the Art Renewal Center in their '06 and '07 salon competitions. His work has been featured in the 2008 December issue of *The Artist's Magazine*, where he received high honors in their 25th Annual Portrait Competition. Mr. Reyes has been the subject of numerous published articles highlighting his art and talent. The most recent being the September 2009 issue of *Southwest Art Magazine's* "21 Artists Under 31 – Young Artists to Collect Now."

Reyes' work differs in the field of contemporary realism, in that it does not have the "academic patina," as he would call it. His "intimate uniqueness" can be felt in the types of scenes he chooses to depict; and it is the connective tissue that relates his private experiences with greater movements of our culture. His optimism lies in the human condition: "that noble quest to better know ourselves and our place in the universe." Arcadia is thrilled to be representing this young, master painter.



"Dominion"

Oil on Canvas

36"x 69"